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L. Spohr
Op. 30

Cello

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Allegro.

QUARTETTO

Violoncello part of a quartet score, measures 1-130. The music is in G major (one sharp) and 3/4 time. The tempo is Allegro. The score includes various dynamics and articulations:

- Measures 1-10: *p*, *pp*, *F*, *p*
- Measures 11-20: *F*, *cres.*, *F*, *p*
- Measures 21-30: *pp*, *F*, *Pizz.*, *p*
- Measures 31-40: *Arco.*, *F*, *p*
- Measures 41-50: *Pizz.*, *F*, *pp*, *Arco.*
- Measures 51-60: *Dol.*, *F*, *pp*, *cres.*, *F*, *Dim.*, *pp*, *Pizz.*
- Measures 61-70: *Arco.*, *F*, *p*
- Measures 71-80: *p*, *F*, *p*, *F*, *p*
- Measures 81-90: *F*, *p*, *F*, *p*
- Measures 91-100: *F*, *p*, *F*, *p*
- Measures 101-110: *cres.*, *Dim.*, *pp*
- Measures 111-120: *p*, *F*, *p*, *F*, *p*
- Measures 121-130: *p*, *F*, *p*, *F*, *p*

VIOLONCELLO.

3

135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280

pp *Pizz.* *Arco.* *p* *cres.* *F* *Dol.* *Dim.* *p* *Mf.* *pp* *cres.* *F* *Poco a poco ritar.* *Mf.* *p* *pp* *Tempol.* *p* *pp* *Mf.* *p* *cres.* *F* *p* *Fz* *Fz* *pp* *cres.* *F* *Fz* *Fz* *pp* *p*

VIOLONCELLO.

280 290 Pizz.

295 300 PP Arco. Dol.

305 310 1 315 Fz. cres.

315 320 Fz Dim. PP Pizz.

325 330 1 335 3 340 3 P Fz P

345 350 1 355 360 365 P

370 375 380 385 390 395 PP Pizz. Arco.

ADAGIO 9/8 P P PP

cres. Dim. PP cres. P

10 P PP cres.

VIOLONCELLO.

5

15
Dim. *pp*

20
cres. *Mf.* *pp* *Mf.*

30
p *pp*

35
cres. *Mf.* *fz* *fz* *p* *pp* *pp* *p* Dim.

40
pp *cres.* *f* Dim.

45
p *cres.* Dim. *p* *pp* *cres.*

50
Mf. Dim. *pp*

55
pp *Mf.* *p* *Mf.* *p*

60
pp *Mf.* *fz* *fz* *p* *pp*

65
pp *p* Dim.

70
ppp

Allegretto.

MENUETTO.

Violoncello score for Menuetto, Allegretto. The score consists of 12 staves of music in G major, 3/4 time. It includes various dynamics (p, pp, ff, cresc., dim.), articulations (accents), and performance instructions (Pizz., Arco.). Measure numbers 1, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are marked. The piece concludes with a final cadence.

VIOLONCELLO.

7

Violoncello musical score, measures 1-180. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *F*, *Dim.*, *P*, *PP*, *P Pizz.*, *P Arco.*, and *FF*. There are also performance markings like "Ritar:" and "Moderato.".

FINALE. *Moderato.*

Violoncello musical score, measures 181-300. The score continues with measures 181-300. It includes dynamics like *P*, *cres.*, *Fz*, *Dim.*, *PP*, and *F*. The tempo changes to "Vivace." and "Poco ritar.".

VIOLONCELLO.

pp *cres.* *Fz p*

pp *cres.*

p

pp *Pizz.*

Poco a poco ri - tar - dan - do Moderato.

Arco.

Fz *p* *Fz* *pp*

Dim. *Fz* Dim. *pp*

cres.

Poco rit. *Vivace.*

p *Fz*

p *Fz* *Fz*

p *Fz* *Fz*

VIOLONCELLO.

175 *cres.* *fz* *Dim.*

180 *P* *pp*

185 *Pizz.* *Arco. cresc.*

190 *f*

195 *p*

200 *pp* *Pizz.*

205 *Ritar.* *Moderato.* *fz* *Dim.*

210 *pp* *fz* *Dim.* *pp*

215 *Vivace.* *f*

220 *cres. fz > p*

225 *fz* *pp*

230 *fz* *pp* *fz* *pp* *fz* *pp* *p* *Un poco ritar.* *f*

